

# Tablature Key

## Basics

1. Each tab staff line represents a string, arranged to resemble your fretboard. Numbers tell you what fret to play for the indicated string. For visual clarity, fret numbers are placed just above the string to be played. In the first example, pick strings 1,2, and 4 at the 9th fret.
2. In the second example, the zero indicates an open string to be played. Pick string 1 open, and strings 2 and 5 at the 9th fret.
3. These are fingering symbols: ♠ = thumb and ♣ = finger.

## Left hand phrasing

4. Pick a fret below the marked fret and quickly slide the bar up to the marked fret.
5. Pick at the indicated fret and then slide the bar down, toward the next note. (Pick next note.)
6. Pick at the indicated fret and then slide the bar upward, toward the next note. (Pick next note.)
7. Pick the first note group and slide upward to the next. Do not pick the second note group.
8. Pick the first note group and slide downward to the next. Do not pick the second note group.

## Picking

9. Rake across the indicated strings with your thumb starting with the lowest string.
10. Play palm harmonics (P.H.). Use the thumb, raking upward across the marked strings.  
P.H.2 = Second position harmonics. Harmonic the indicated note 7 frets above bar.  
P.H.3 = Third position harmonics. Harmonic the indicated note 5 frets above bar.
11. Rake across the indicated strings with your finger, starting with the highest string.
12. Hammer-on (*h*) – Let open string ring, then slap bar at indicated fret to sound note instead of picking.
13. Pull-off (*p*) – Do not pick the open string. Lift bar off string to sound note.

## Special markings

14. Let all of the notes under the slur symbol ring together with no muting.
15. Play finger harmonics (F.H.) for the duration of the bracket, letting the notes ring together. Finger harmonics are played in the open position (no bar) using the tip or knuckle of your 4th or 5th finger. Keep the bar on the strings at the indicated fret throughout.  
F.H.2 = Second position harmonics. Harmonic the indicated note 7 frets above bar.  
F.H.3 = Third position harmonics. Harmonic the indicated note 5 frets above bar.